

*“The best way to have a good idea is to have a lot of ideas.”*

-Linus Pauling

# Agenda

- Wishful thinking
- Break
- Constraint removal
- Lunch and excursion
- Visualization awareness
- Break
- Storyboarding
- Reflection

# Guidelines

- All ideas are valid – record them.

# Wishful thinking

Or, what would you like to be able to do?



# Wishful thinking prompts

- What would you like **to know**?
- What would you like **to be able to do**?
- What would you like to **see**?

# Data

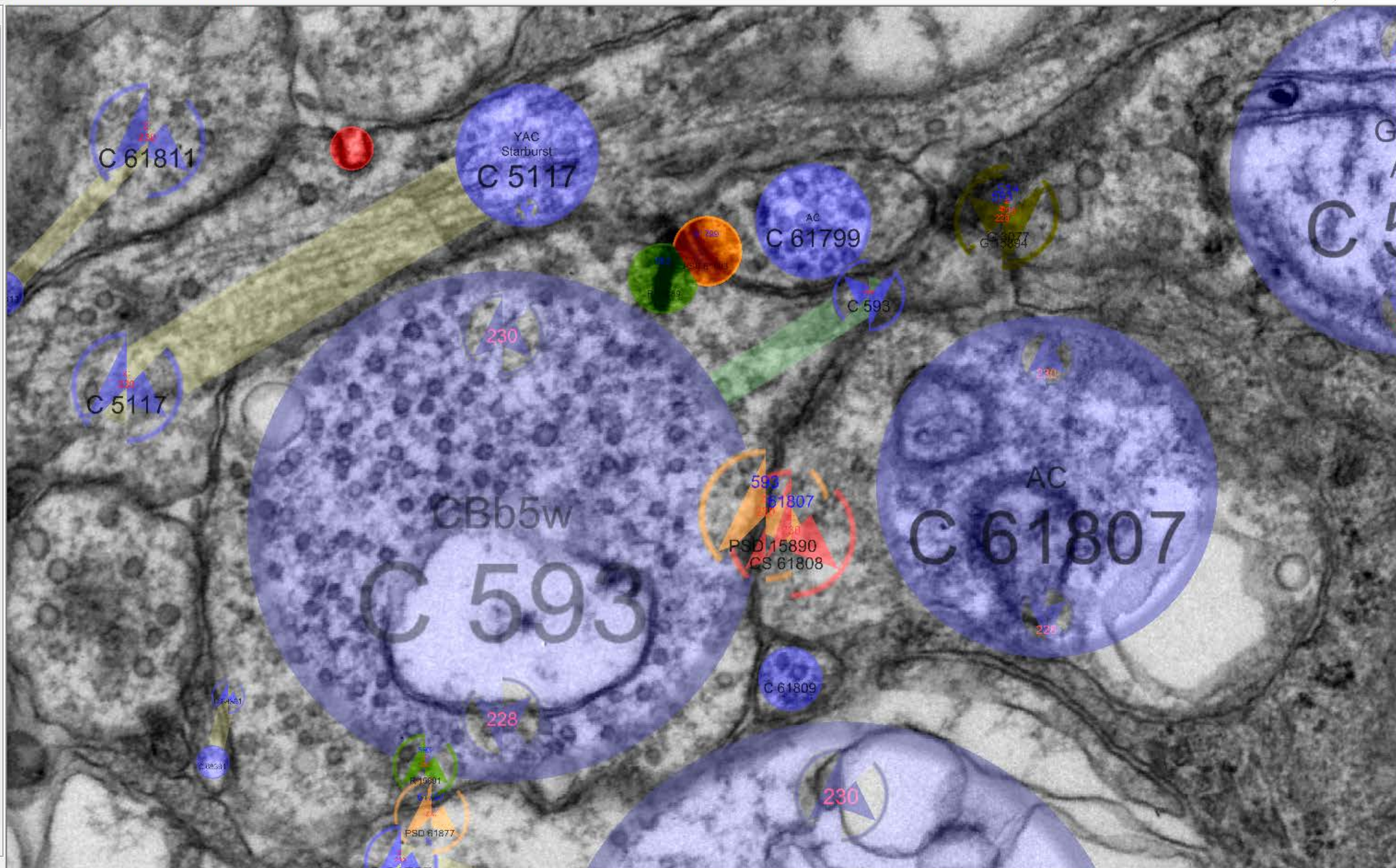
- cell
- group of cells
- cell class
- section (slice) of cells
- connection
- connection type
- entire database
- something else...

For a cell, what class is it?

For a cell class, search for cells that are connected to it by a specific connection type.

For a cell, what cell types can be reached by  $n$  hops?

Section: 229 X: 52861.07 Y: 44657.64 Magnification: 1.04 Channels: TEM







Usage Information: Zoom: Scroll wheel | Pan: Left click white area and drag | Saving: Zoom to desired size and hit Save buttons

Message:

Invoke Viking Plot 3D:

Invoke Viking Plot 3D

Hit the button to invoke VikingPlot3D:

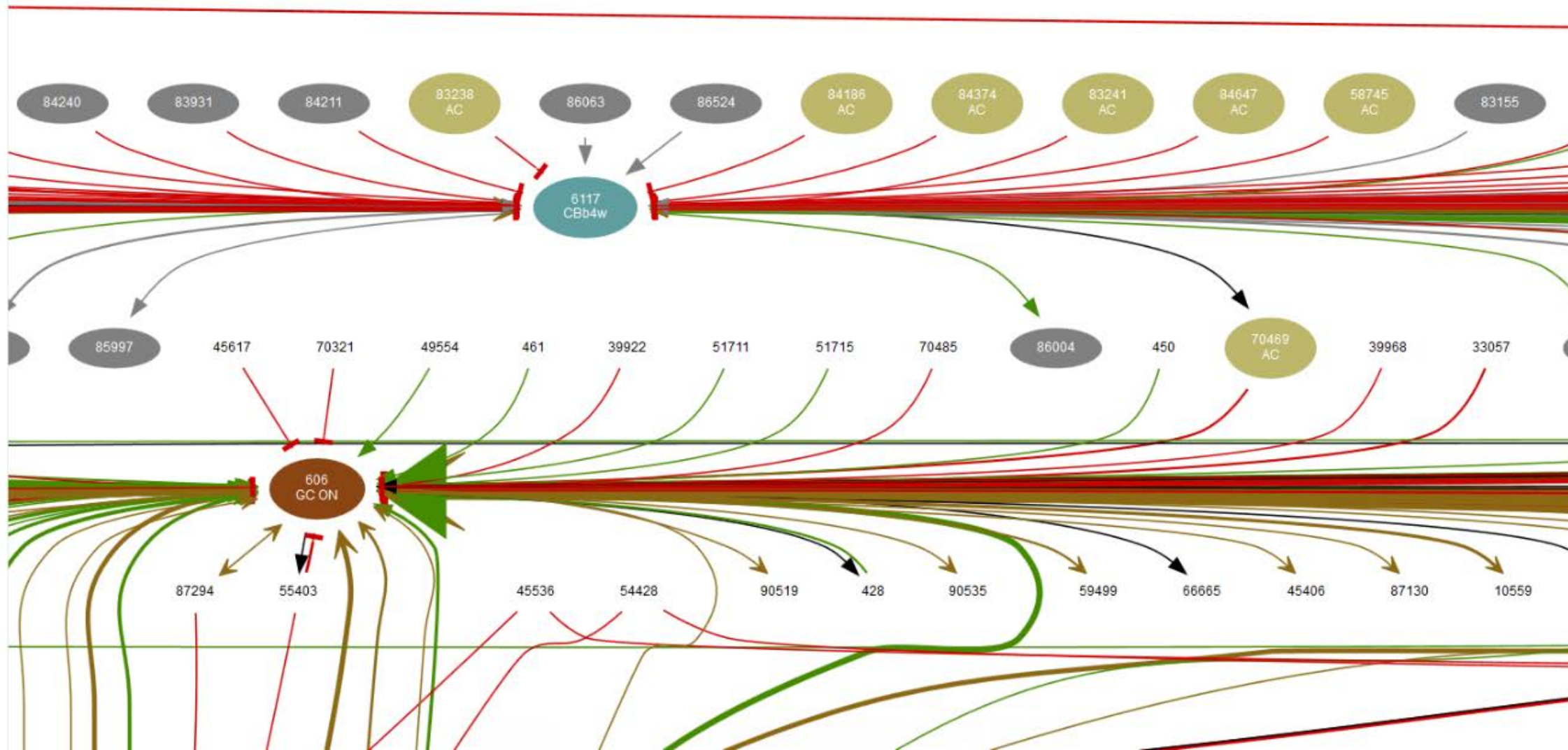
6117

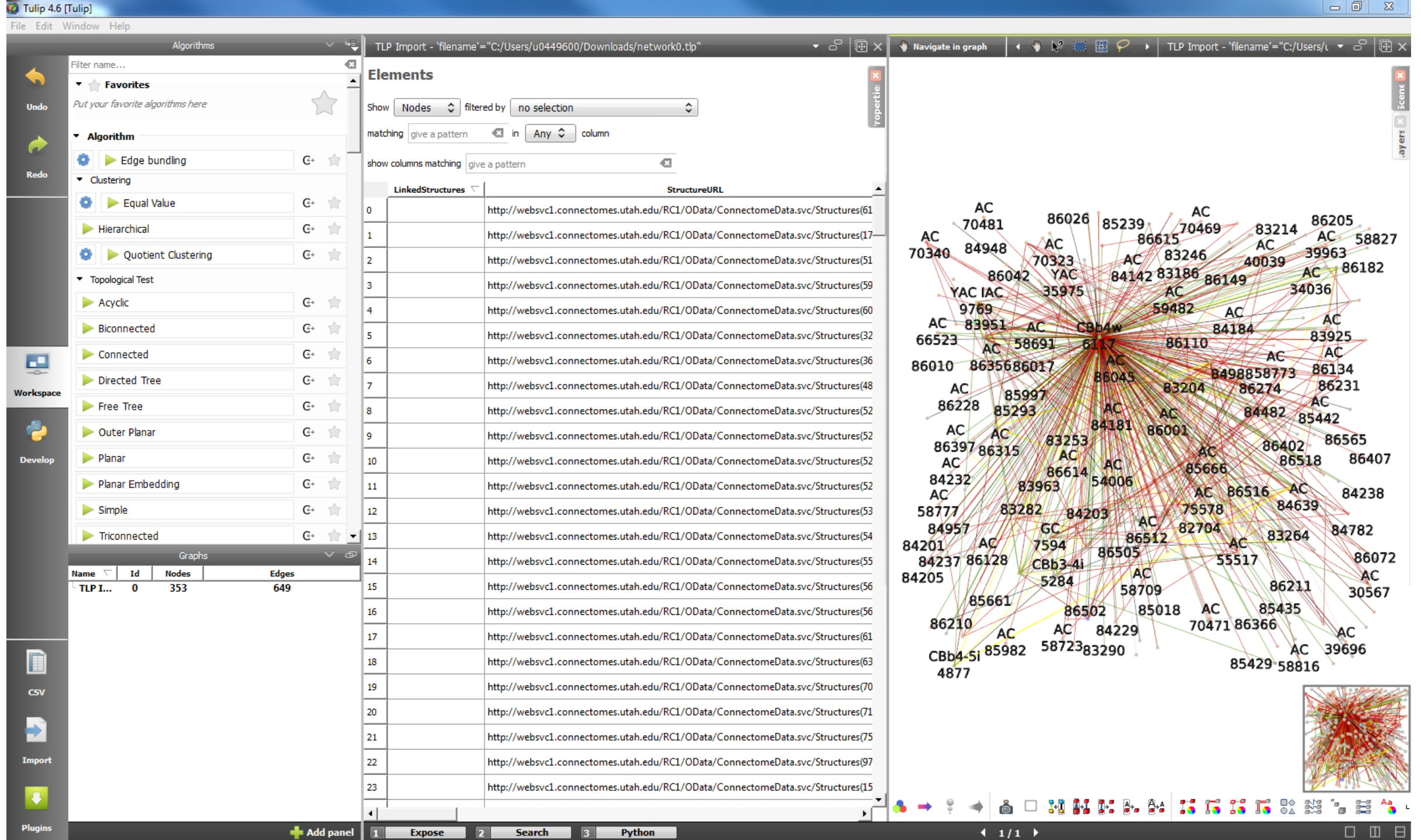
Hops Range Filter:

0 - 0

Sections Range Filter:

0 - 371

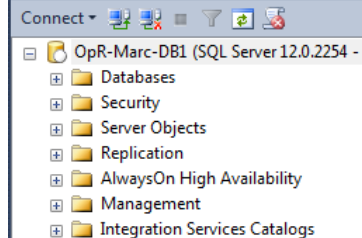








Object Explorer



2HopWiringDiagram...AD\u0449600 (68))\* 1HopWiringDiagram...AD\u0449600 (66))\*

```
--This query grabs all synapses of a given cell, whether it is pre or post synaptic in the synapse.
SELECT str1.ID AS QuerySideID, str1.Label AS QuerySideLabel, str2.TypeID AS QuerySideType, 'Post' AS PreorPost,
Stlk.Bidirectional AS Bidirectional, Stlk.TargetID AS QuerySideSynapseID, Stlk.SourceID AS OtherSideSynapseID,
str3.TypeID AS OtherSideType, str4.ID AS OtherSideID, str4.Label AS OtherSideLabel
FROM Structure AS str1, Structure AS str2, StructureLink AS Stlk, Structure AS str3, Structure AS str4
WHERE str1.ID = 6117 /*or whatever cell you want to query for*/ AND str2.ParentID = str1.ID
AND Stlk.TargetID = str2.ID AND Stlk.SourceID = str3.ID AND str3.ParentID = str4.ID
UNION
SELECT str1.ID AS QuerySideID, str1.Label AS QuerySideLabel, str2.TypeID AS QuerySideType, 'Pre' AS PreorPost,
Stlk.Bidirectional AS Bidirectional, Stlk.SourceID AS QuerySideSynapseID, Stlk.TargetID AS OtherSideSynapseID,
str3.TypeID AS OtherSideType, str4.ID AS OtherSideID, str4.Label AS OtherSideLabel
FROM Structure AS str1, Structure AS str2, StructureLink AS Stlk, Structure AS str3, Structure AS str4
WHERE str1.ID = 6117
/*or whatever cell you want to query for*/ AND str2.ParentID = str1.ID
AND Stlk.SourceID = str2.ID AND Stlk.TargetID = str3.ID AND str3.ParentID = str4.ID
ORDER BY OtherSideID
```

100 %

Results Messages

	QuerySideID	QuerySideLabel	QuerySideType	PreorPost	Bidirectional	QuerySideSynapseID	OtherSideSynapseID	OtherSideType	OtherSideID	OtherSideLabel
1	6117	CBb4w	28	Post	1	58717	58716	28	176	CBb3-4i
2	6117	CBb4w	229	Post	1	91853	91854	229	176	CBb3-4i
3	6117	CBb4w	28	Post	1	49180	83251	28	514	GAC Ai
4	6117	CBb4w	28	Pre	1	86347	47259	28	595	CBb3-4-5i
5	6117	CBb4w	85	Pre	1	86348	47258	85	595	CBb3-4-5i
6	6117	CBb4w	73	Pre	0	6967	6968	35	606	GC ON
7	6117	CBb4w	73	Pre	0	10053	10052	35	606	GC ON
8	6117	CBb4w	73	Pre	0	10056	10055	35	606	GC ON
9	6117	CBb4w	73	Pre	0	10714	10709	35	606	GC ON
10	6117	CBb4w	73	Pre	0	10715	10708	35	606	GC ON
11	6117	CBb4w	73	Pre	0	10717	10706	35	606	GC ON
12	6117	CBb4w	73	Pre	0	12318	12319	35	606	GC ON
13	6117	CBb4w	73	Pre	0	30887	10713	35	606	GC ON
14	6117	CBb4w	73	Pre	0	51326	51327	35	606	GC ON
15	6117	CBb4w	73	Pre	0	51334	51335	35	606	GC ON
16	6117	CBb4w	73	Pre	0	51530	51368	35	606	GC ON
17	6117	CBb4w	73	Pre	0	51546	10718	35	606	GC ON
18	6117	CBb4w	85	Post	1	51204	51203	85	606	GC ON
19	6117	CBb4w	85	Post	1	86263	12320	85	606	GC ON
20	6117	CBb4w	85	Pre	1	51295	51294	85	606	GC ON

Query executed successfully.

OpR-Marc-DB1 (12.0 RTM) | AD\u0449600 (66) | Rabbit | 00:00:00 | 568 rows

Properties

Current connection parameters

## Aggregate Status

Connection failure	
Elapsed time	00:00:00.412
Finish time	6/8/2015 9:47:23 AM
Name	OpR-Marc-DB1
Rows returned	568
Start time	6/8/2015 9:47:23 AM
State	Open

## Connection

Connection name OpR-Marc-DB1 (AD\u0449600 (66))

## Connection Details

Connection elapsed	00:00:00.412
Connection finish	6/8/2015 9:47:23 AM
Connection rows	568
Connection start time	6/8/2015 9:47:23 AM
Connection state	Open
Display name	OpR-Marc-DB1
Login name	AD\u0449600
Server name	OpR-Marc-DB1
Server version	12.0.2254
Session Tracing ID	
SPID	66

## Name

The name of the connection.

# Analyze your items

- Which would have the **greatest impact** on your work?
- What are the **patterns** or trends?
- What are the **outliers**? Why?



# Constraint removal

Or, what if you could do what you want?

# 1. Identify constraints

For a cell, what class is it?

Constraint: *Electron microscopy and chemical analysis are mutually exclusive*

## 2. Remove constraints → what then?

For a cell, what class is it?

Constraint: *electron microscopy and chemical analysis are mutually exclusive*

Constraint removal: *suppose you could somehow do both. Then what? What would this allow?*

# Lunch and excursion

Or, what can you relate to what we've talked about today?

# Visualization awareness

Or, what's going on in the visualization zoo?

# Activities

- We will present seven visualizations from various fields
  - Informally discuss data and tasks
- Relate aspects of these examples to what we've talked about
  - e.g., data, tasks, layout, interaction, colors, and aesthetics

# LineUp

LineUp: Visual Analysis of Multi-Attribute Rankings. S. Gratzl et al. 2013. IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis)

# Data

- Hundreds of items – e.g., universities
- Tens of attributes per item – e.g., student-teacher ratio, citations, etc

# Tasks

- Rank items based on weighted attributes
- Interactively refine and explain ranks







# ABySS-Explorer

ABySS-Explorer: Visualizing Genome Sequence Assemblies. C. B. Nielsen et al. 2009. IEEE Trans. Visualization and Computer Graphics (Proc. InfoVis)

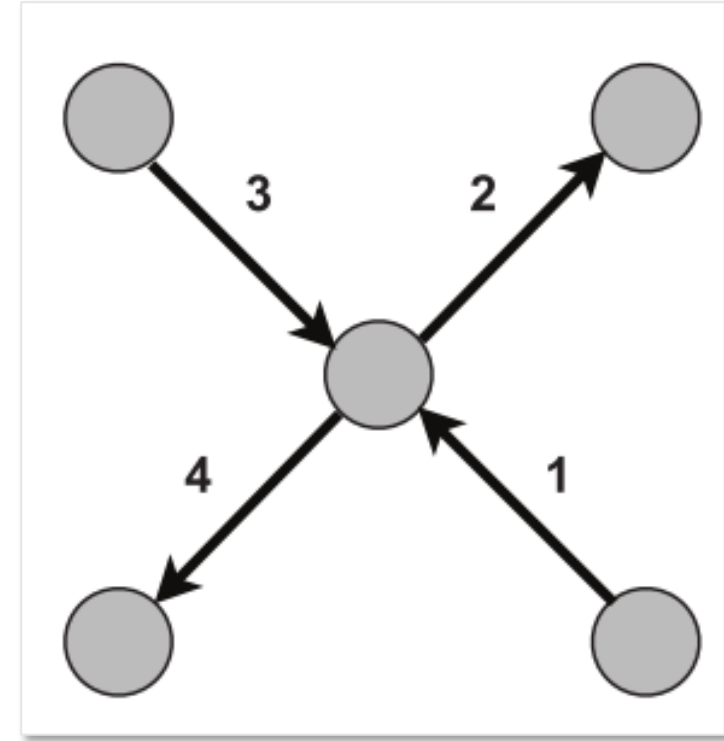
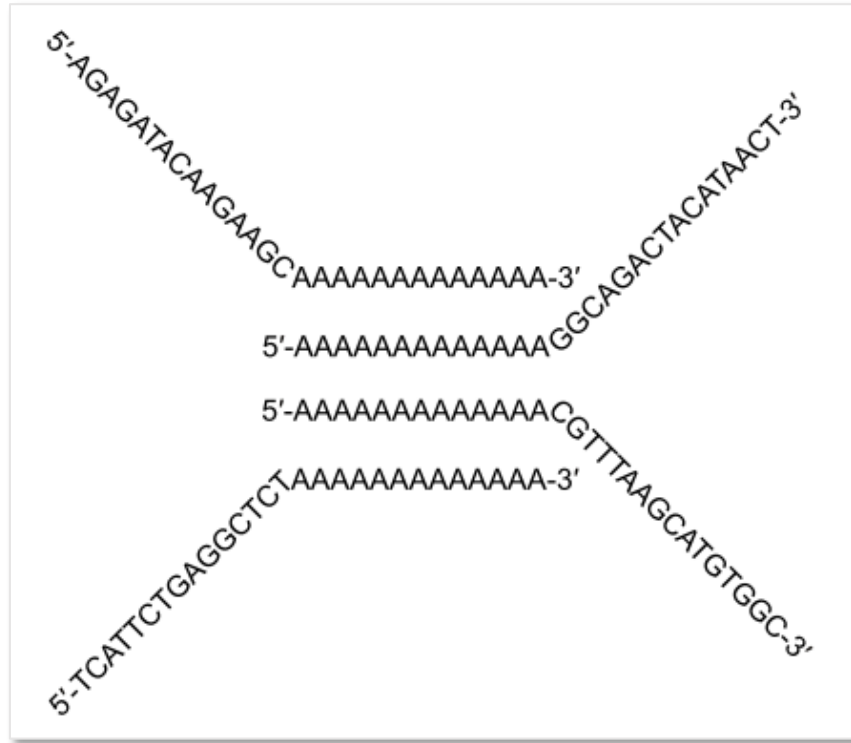
# Data

- Genome sequences divided into short, contiguous chunks - “contigs”
- Automated assembly of chunks into larger genes – “assembly”

# Tasks

- Understand assembly structure
- Assess assembly quality

# Data





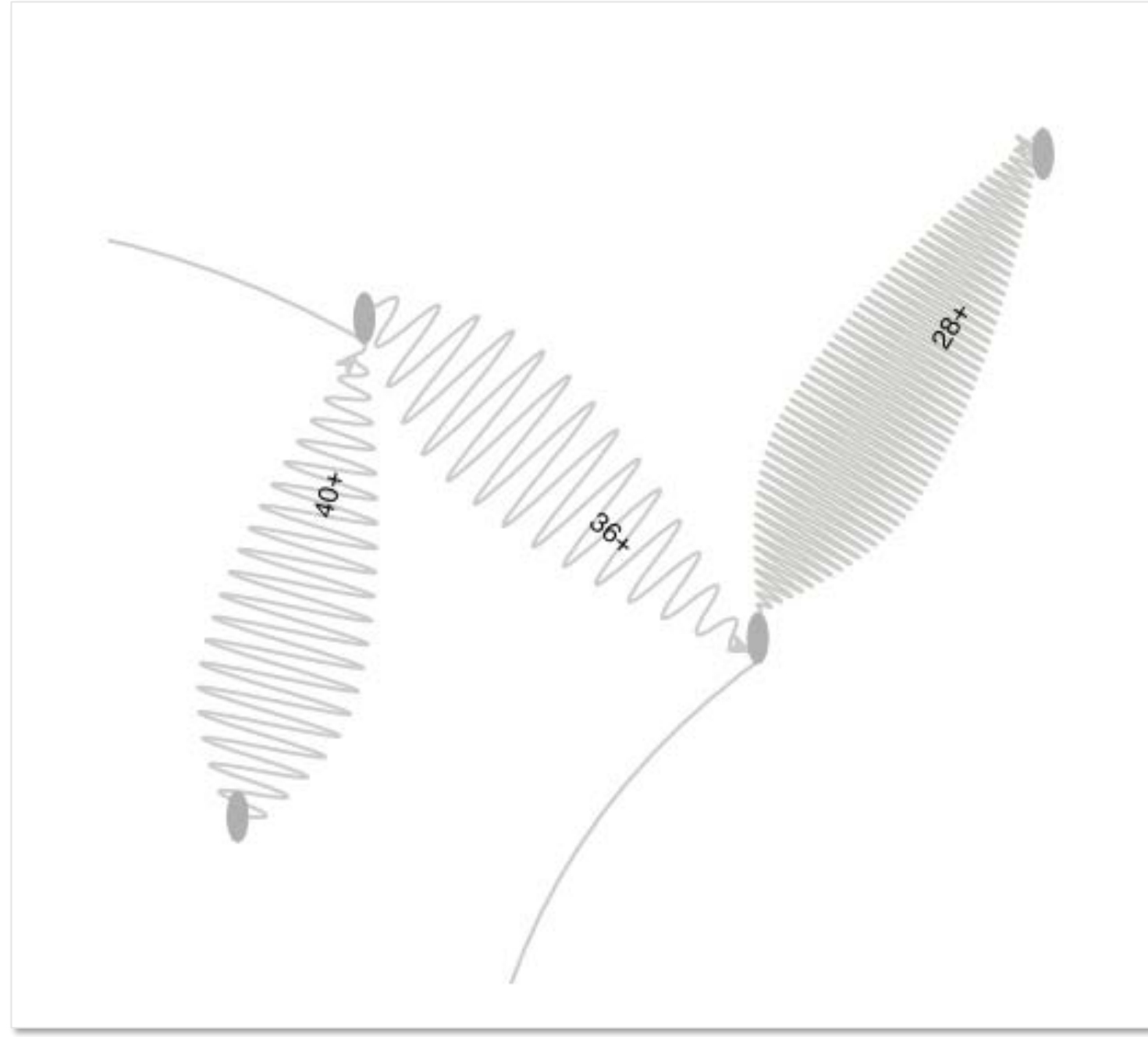
5' - CTCTCTCTTCCAGTAAGACTGCGAAAAAT - 3'

5' - AAAAATGCCAGTAAGACTGACGGGGGG - 3'

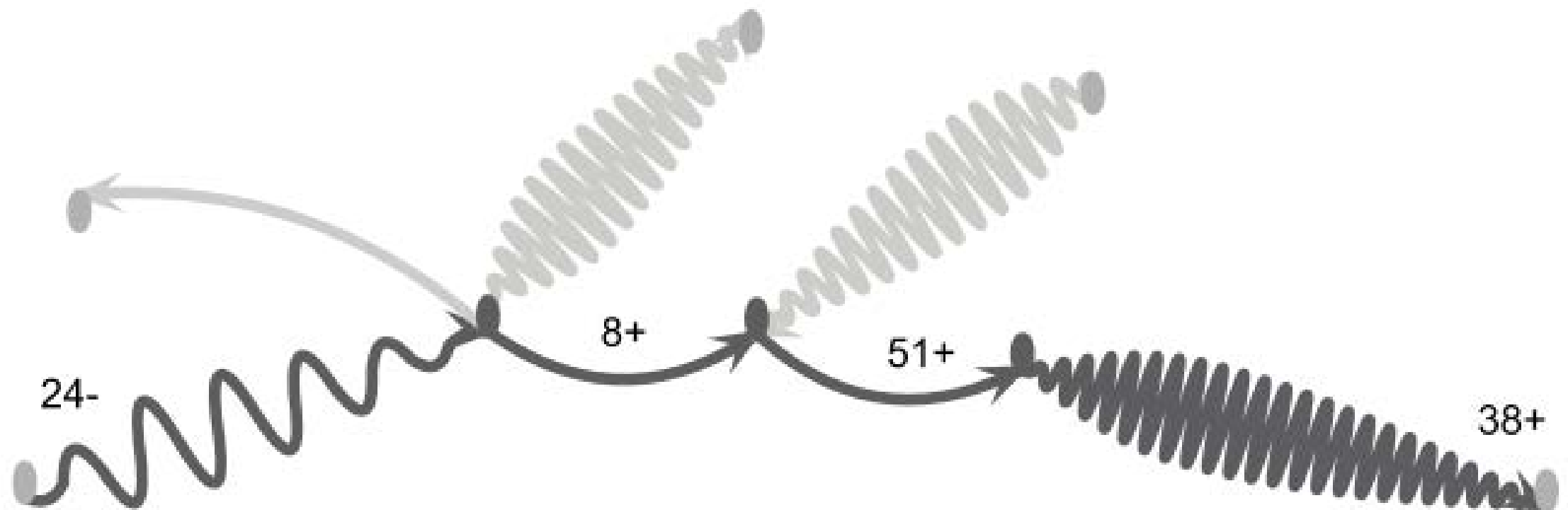


5' - CTCTCTCTTCCAGTAAGACTGCGAAAAAT - 3'

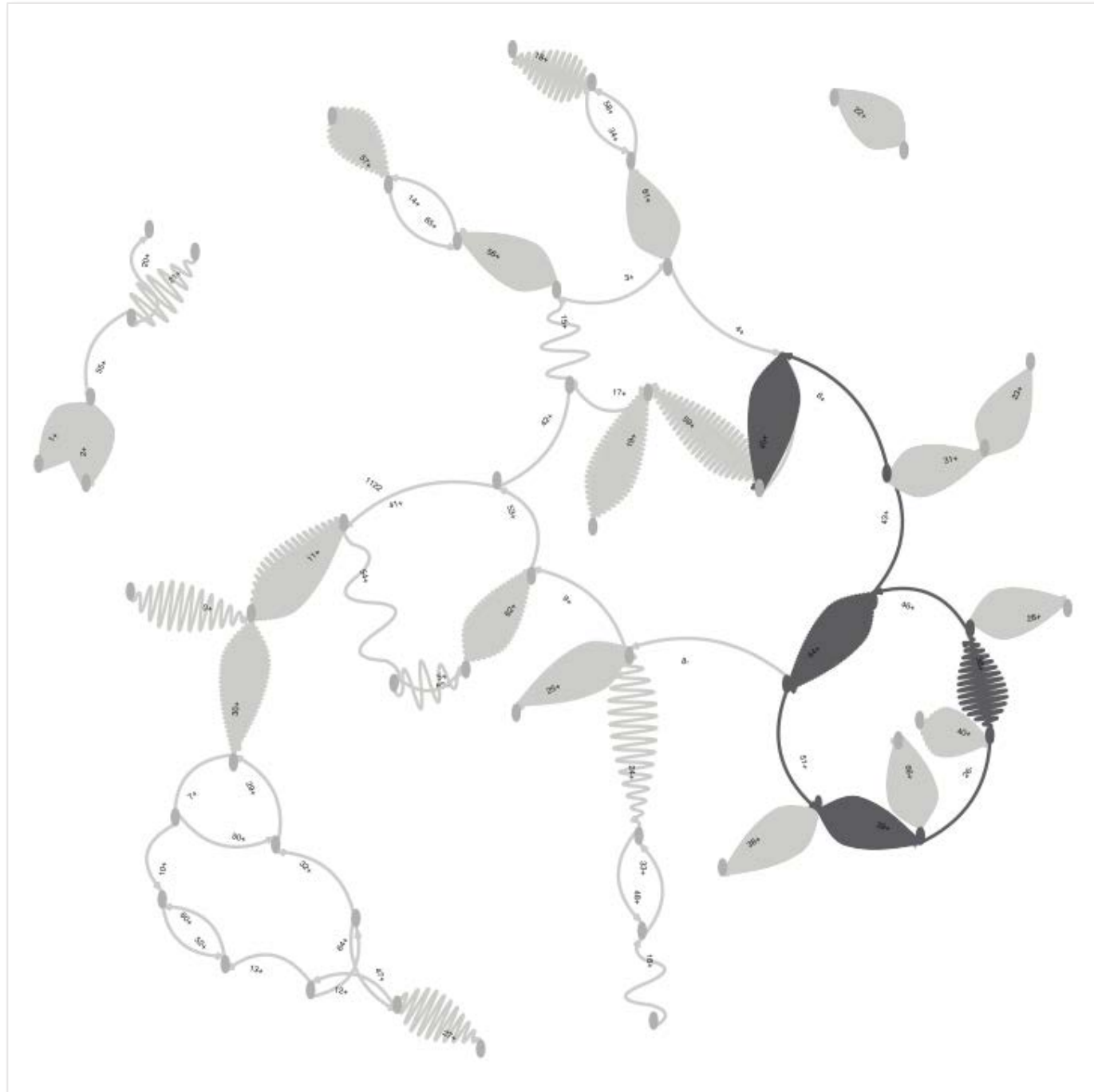
3' - TTTTACGGTCATTCTGACTGCCCCC - 5'



5'-GCAGGACCGT-3' ..... 5'-TGGCCAGGTA-3'  
...TCGATGTAGCAGGACCGTAAAAAA AAAAAACGTGGCCAGGTCATCATG...  
contig 8+ contig 38+







# Feeling the Crunch of the Deadline

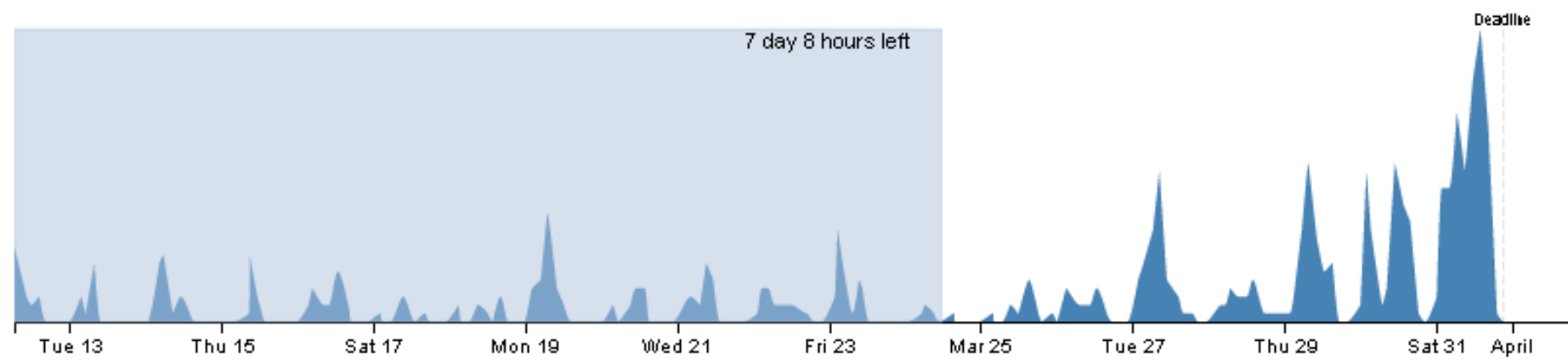
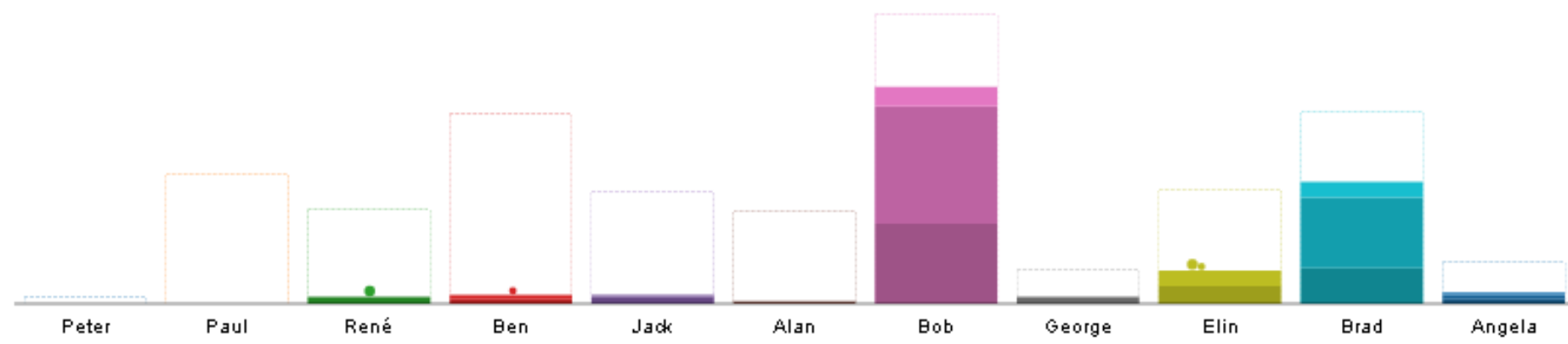
From [VisualSedimentation.org](http://VisualSedimentation.org)

# Data

- 20 different project repositories
- Series of commits 20 days before a paper deadline

# Tasks

- Enjoy the visualization
- Sympathize with the researchers



# Multivariate Network Exploration and Presentation: From Detail to Overview via Selections and Aggregations

Multivariate Network Exploration and Presentation: From Detail to Overview via Selections and Aggregations.  
S. Elzen and J. van Wijk. 2014. IEEE Trans. on Visualization and Computer Graphics. (Proc. InfoVis)

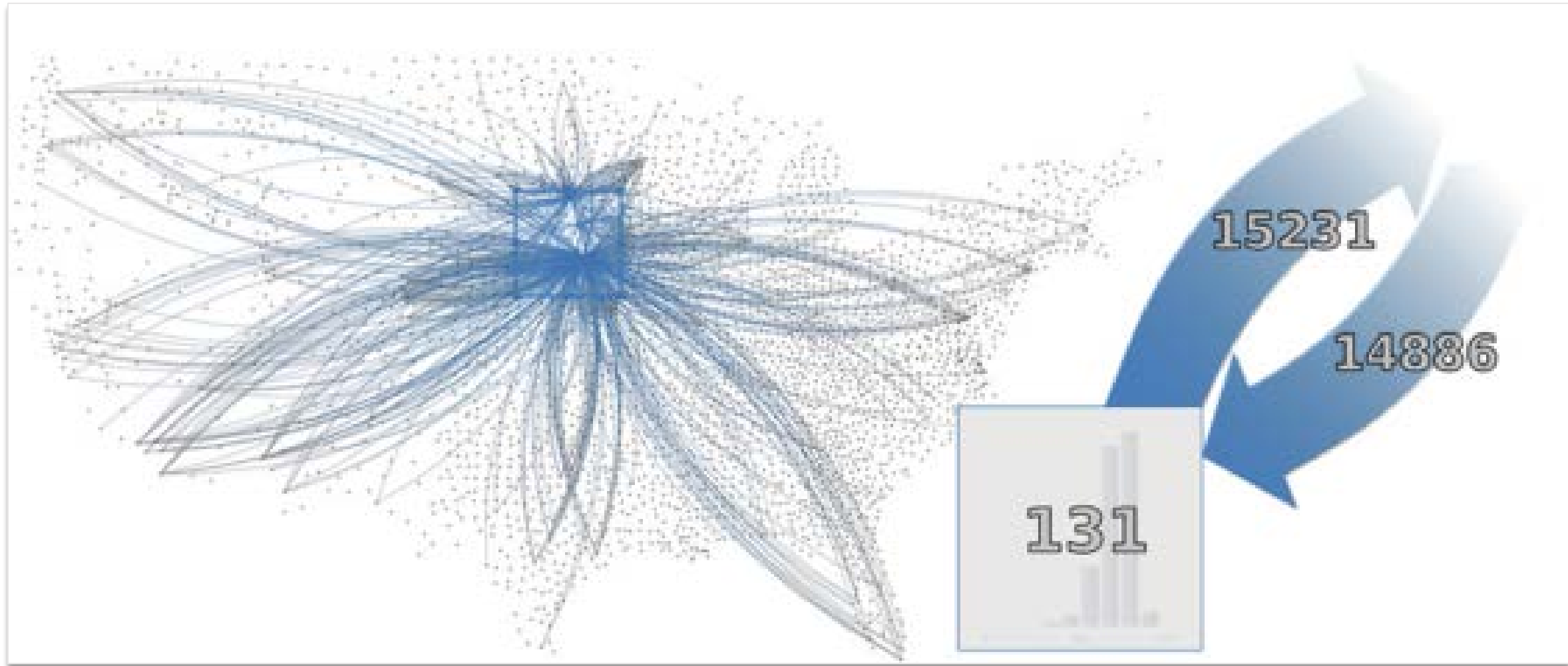
# Data

- Collected from the census
- ~3000 nodes represent US counties
- ~80,000 edges represent migrations between counties

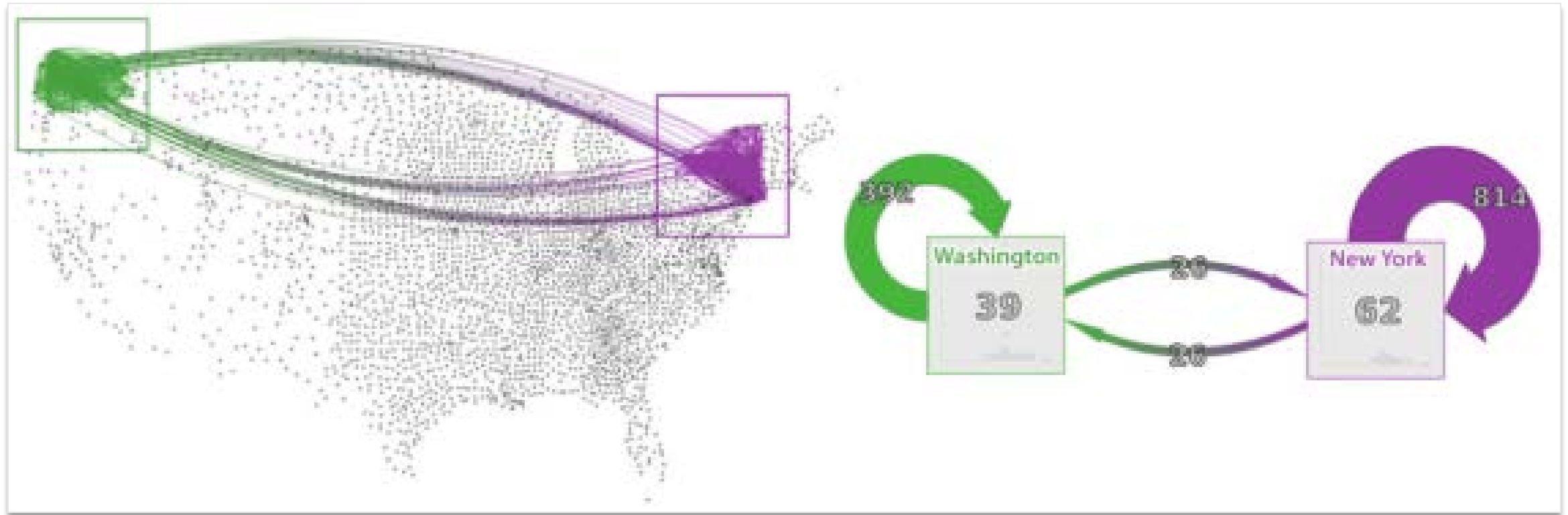
# Tasks

- Explore relationships between nodes and attributes
- Present results of exploration

# Exploring the data



# One-hop migration





# Two-hop migration







# Les Misérables Co-occurrence

From Mike Bostock's Blog

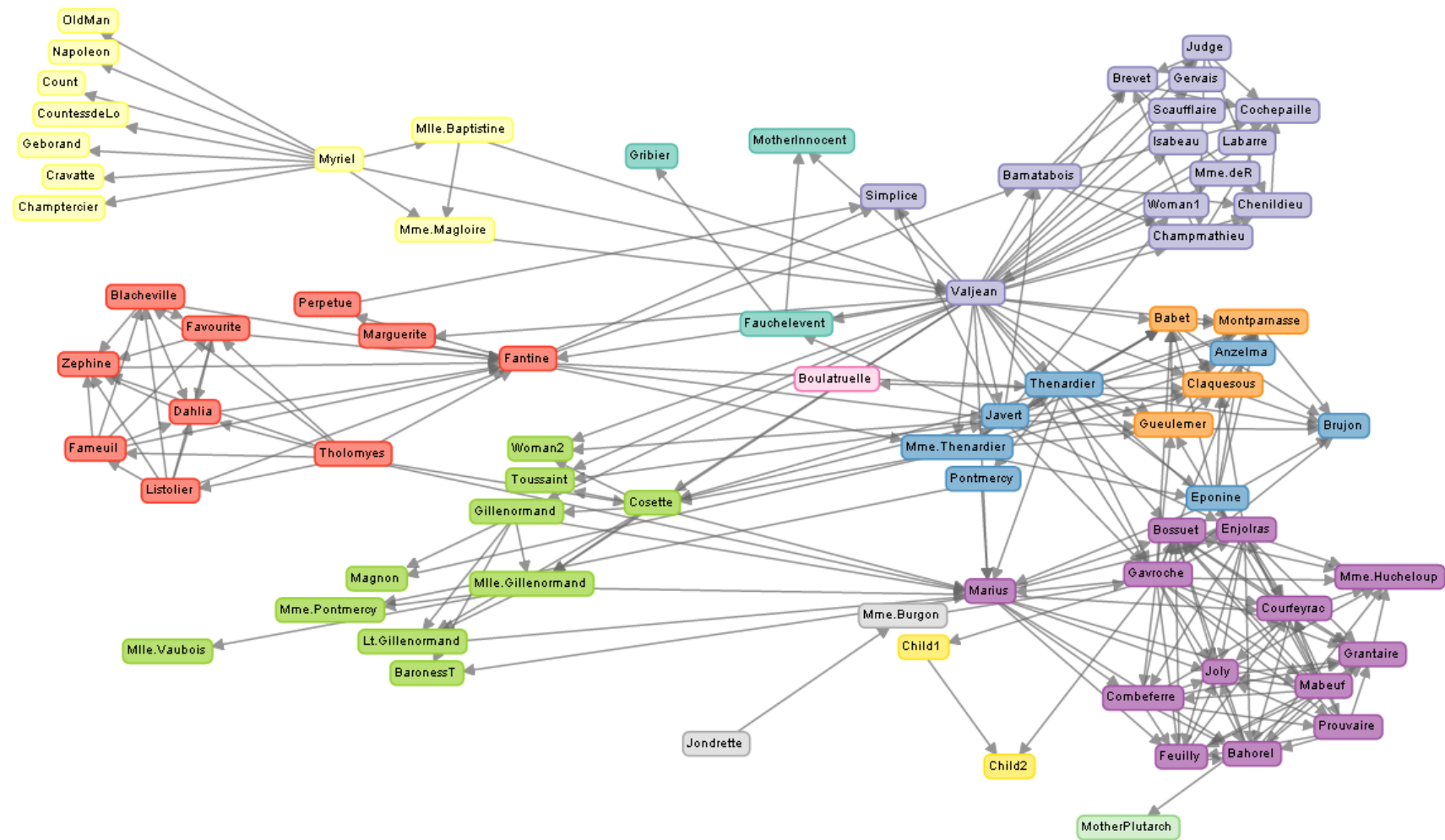
# Data

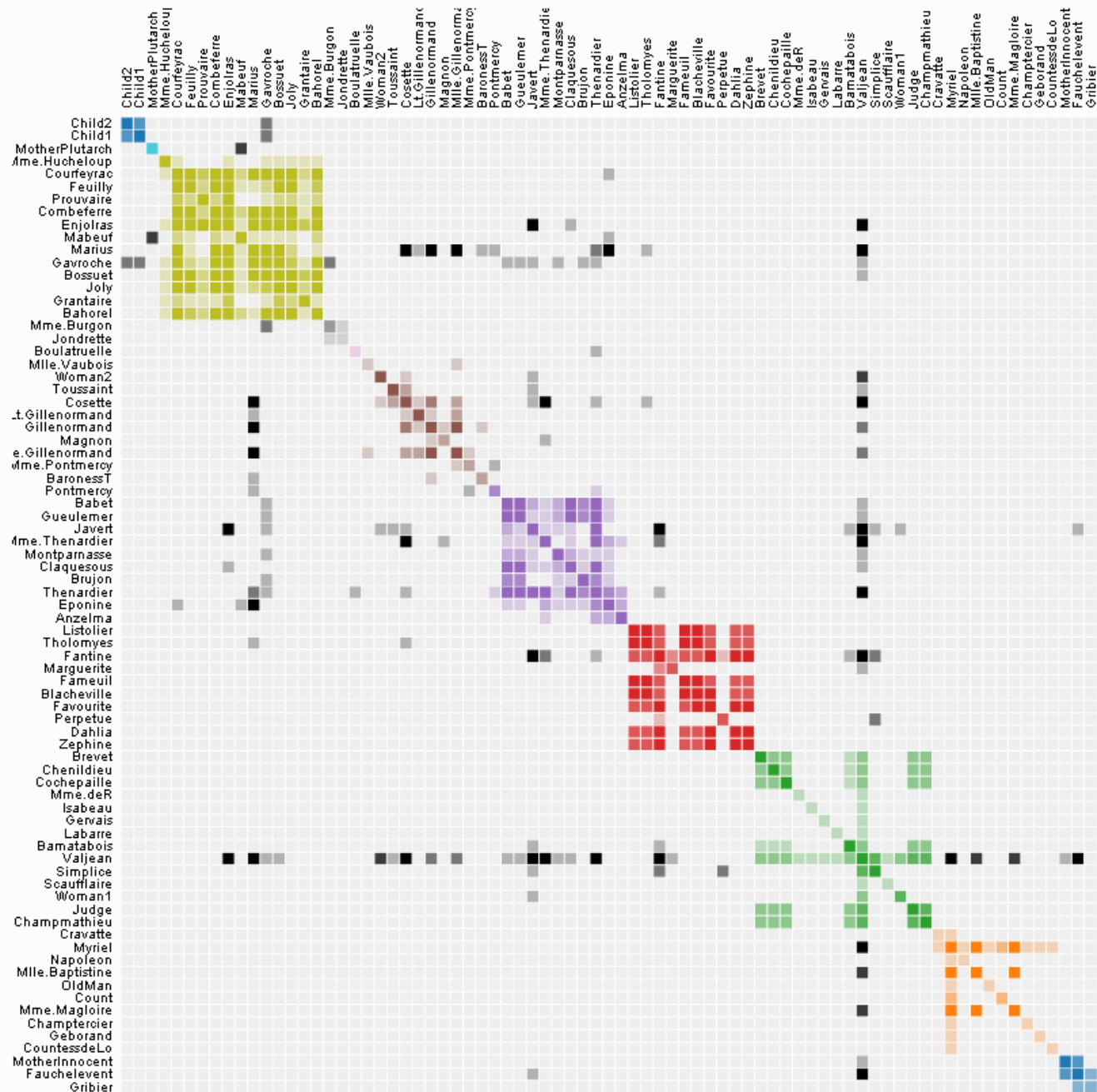
- Characters in the play *Les Misérables* (tens)
- Edges representing co-occurrences

# Tasks

- Enjoy the visualization
- Understand patterns in co-occurrences

- Group 0
- Group 1
- Group 2
- Group 3
- Group 4
- Group 4: Patron-Minette
- Group 5
- Group 6
- Group 7
- Group 8
- Group 9
- Group 10





# NeuroLines

NeuroLines: A Subway Map Metaphor for Visualizing Nanoscale Neuronal Connectivity. A. Al-Awami et al. 2014. IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis)



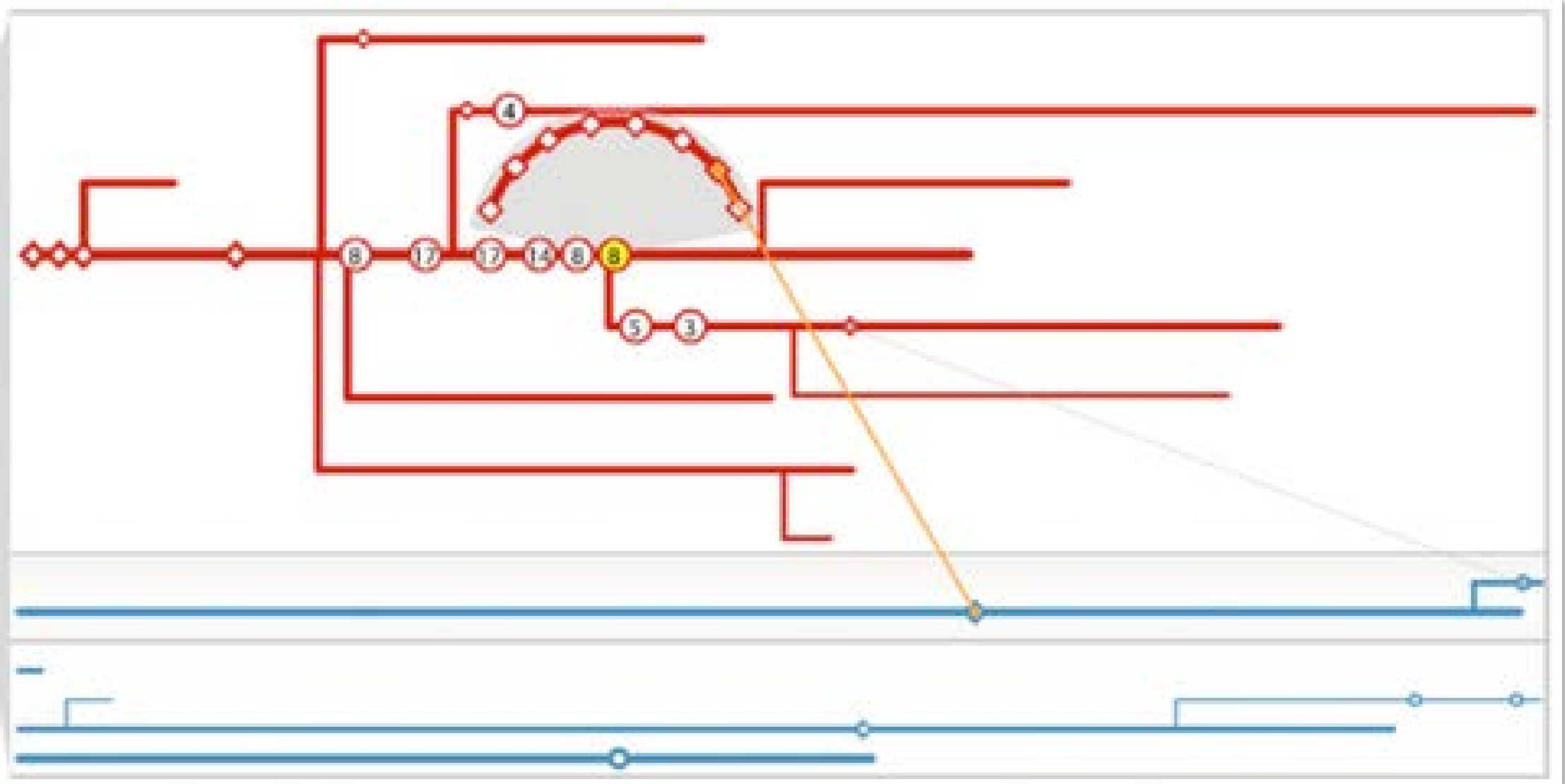
# Data

- Electron microscopy volume
- Manual annotation of cells and synapses

# Tasks

- Explore synapses patterns with respect to connections, branching, and pathways





# Poemage

Poemage: Visualizing the Sonic Topology of a Poem. N. McCurdy et al. 2015. IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis) [Under Review]

# Data

- Raw data: text
- Derived data: **rhyme sets** – sets of words linked through sonic/linguistic resemblances

# Tasks

- Explore individual rhyme sets in the space of the poem
- Explore the **sonic topology** of a poem – the complex structures formed via the interaction of rhyme sets across the space of the poem.

## Poemage v 0.1

## Set View

## SONIC RHYMES

Identical Rhyme/Rhyme Riche ●●●●●●●●

Perfect Masculine AET ●●●●●●●●

Perfect Feminine

Perfect Dactylic

Semirhyme ●●●●●●●●

Syllabic Rhyme ●●●●●●●●

Consonant Slant Rhyme ●●●●●●●● K

Vowel Slant Rhyme ●●●●●●●●

Pararhyme ●●●●●●●●

Syllabic 2 Rhyme ●●●●●●●●

Alliteration ●●●●●●●● SW

Assonance ●●●●●●●●

Consonance ●●●●●●●● SH CH SK

clear beautiful mess

## Poem View

## Machinations Calcite

Clark Coolidge

acetone-imprinted

oblique swatch on the skin car barn oil wall

ocarina &amp; mumps

much wet green

I'd leave sole key to this game to my friend, sheep water car

actor impressed

weaving candle turn on computer cigarette, paper wall

tarheels &amp; balance

a lot of yellow stick neck

He'll have to hurry &amp; carry away, to my blue friend hustling bringing

his moon &amp; car

agate inked

merry melodies drool on shank of wet lead star tool

crayon &amp; sands

length of granite buck-drill

It's sucking up the strand, his crystal flag, &amp; the eels tube for that,

their parade swizzle fun

arctic suck

splinter dry -ice spazz luke-ing ace supper at church

hard pinks &amp; sponge breath

many forarms drift

Roller window going up on I repeat my offer food list in iron flakes

hover word

show uncertainty

custom set

Modes:

1

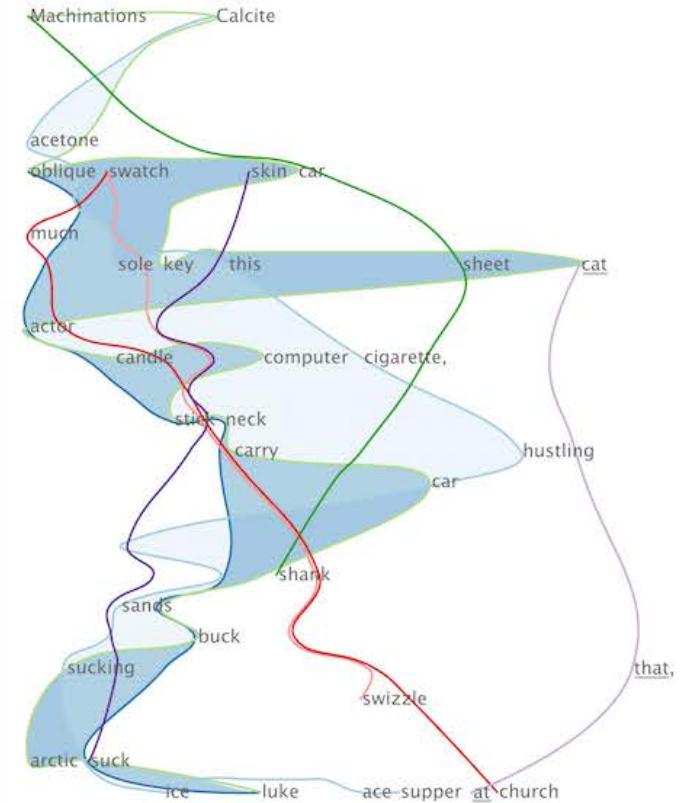
2

3

shuffle

nodes

## Path View



show words

show context

fill intersecting paths

1

CONTEXT SLIDER

Poemage v0.1



# Storyboarding

Or, what does interaction with future software look like?



# Sketching

- This is ***not*** about pretty pictures
- This is about **ideas**
- Flesh out & communicate your ideas on paper



# Storyboarding

- Focuses on the **tasks**
- Show the **person** and the **flow** of events
  - *e.g.* a comic strip
- Accomplish: **setting, sequence, & satisfaction**

# Reflection and conclusion

Or, what are the most interesting ideas from today?