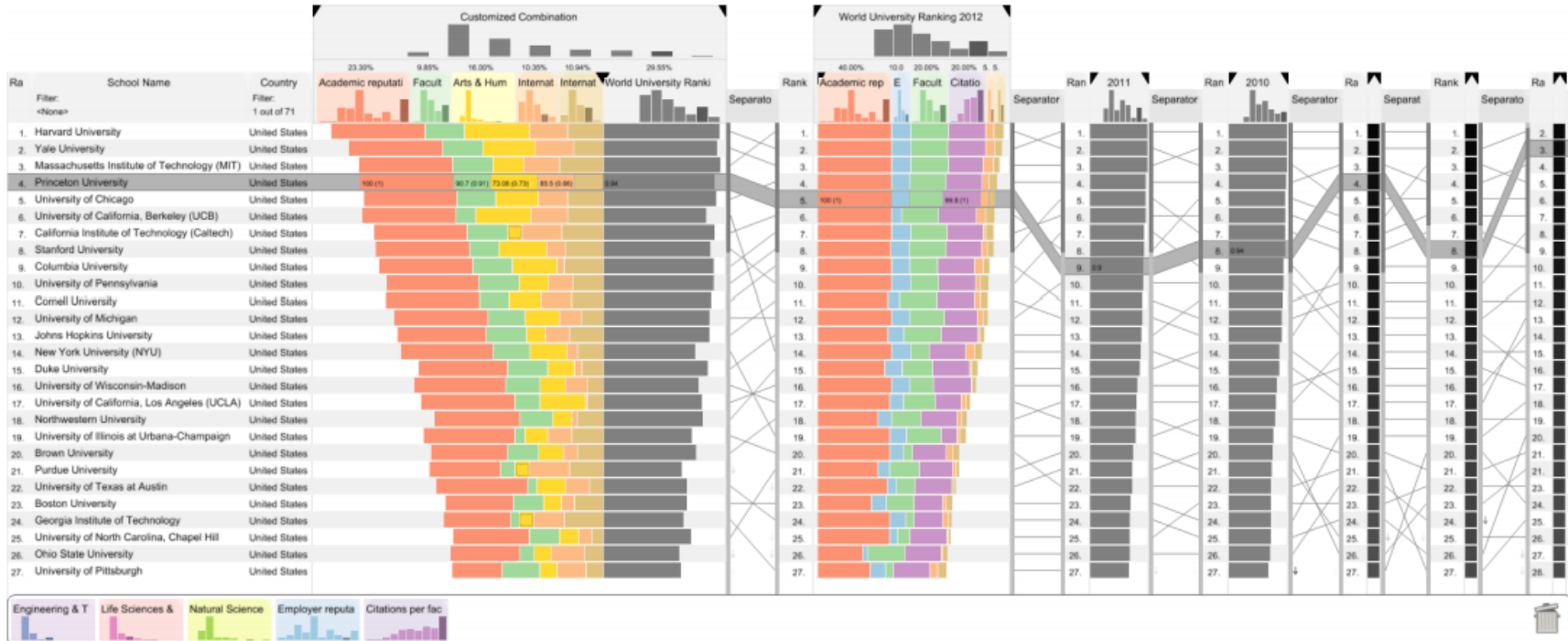


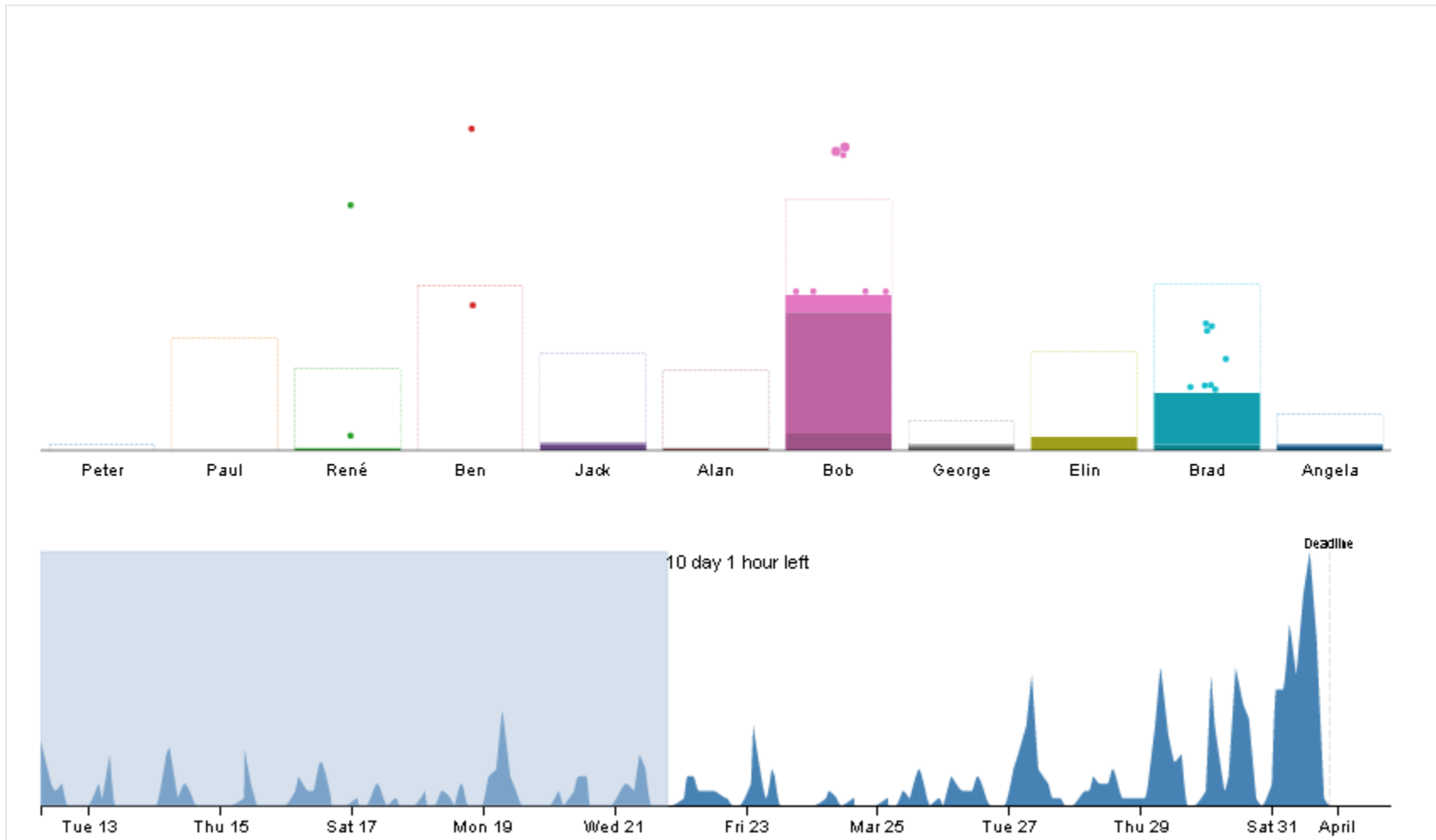
LineUp



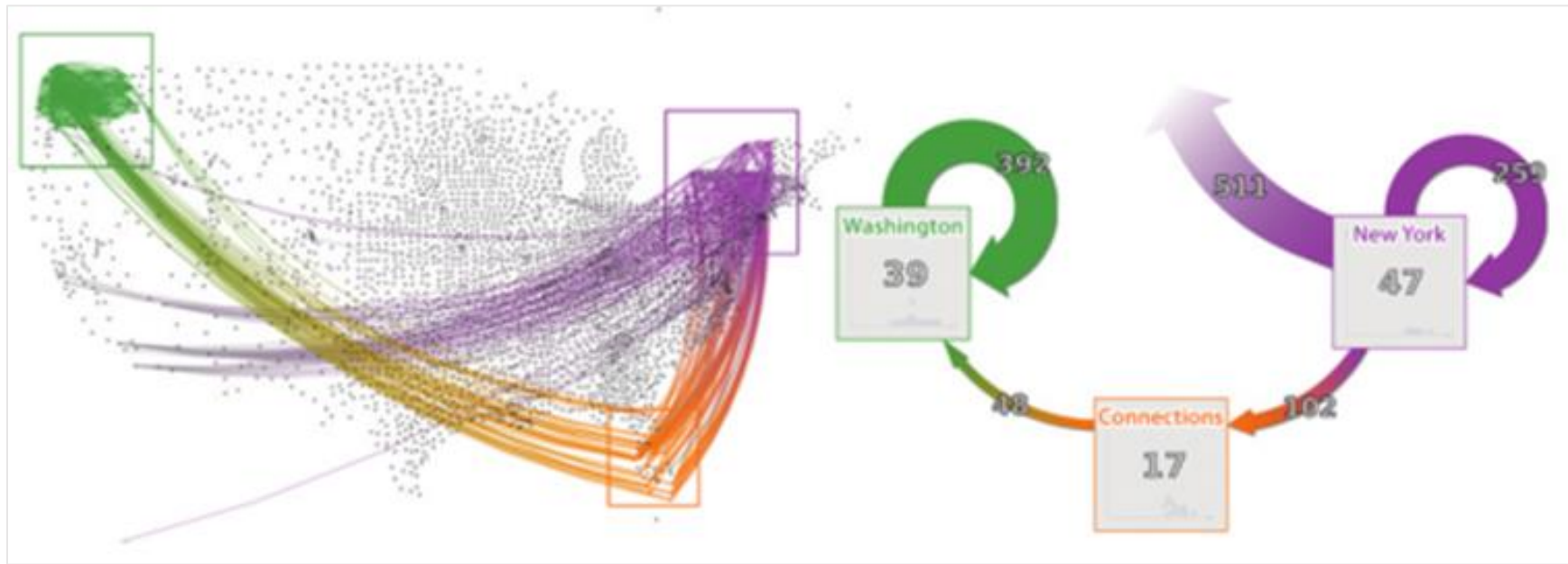
ABySS-Explorer



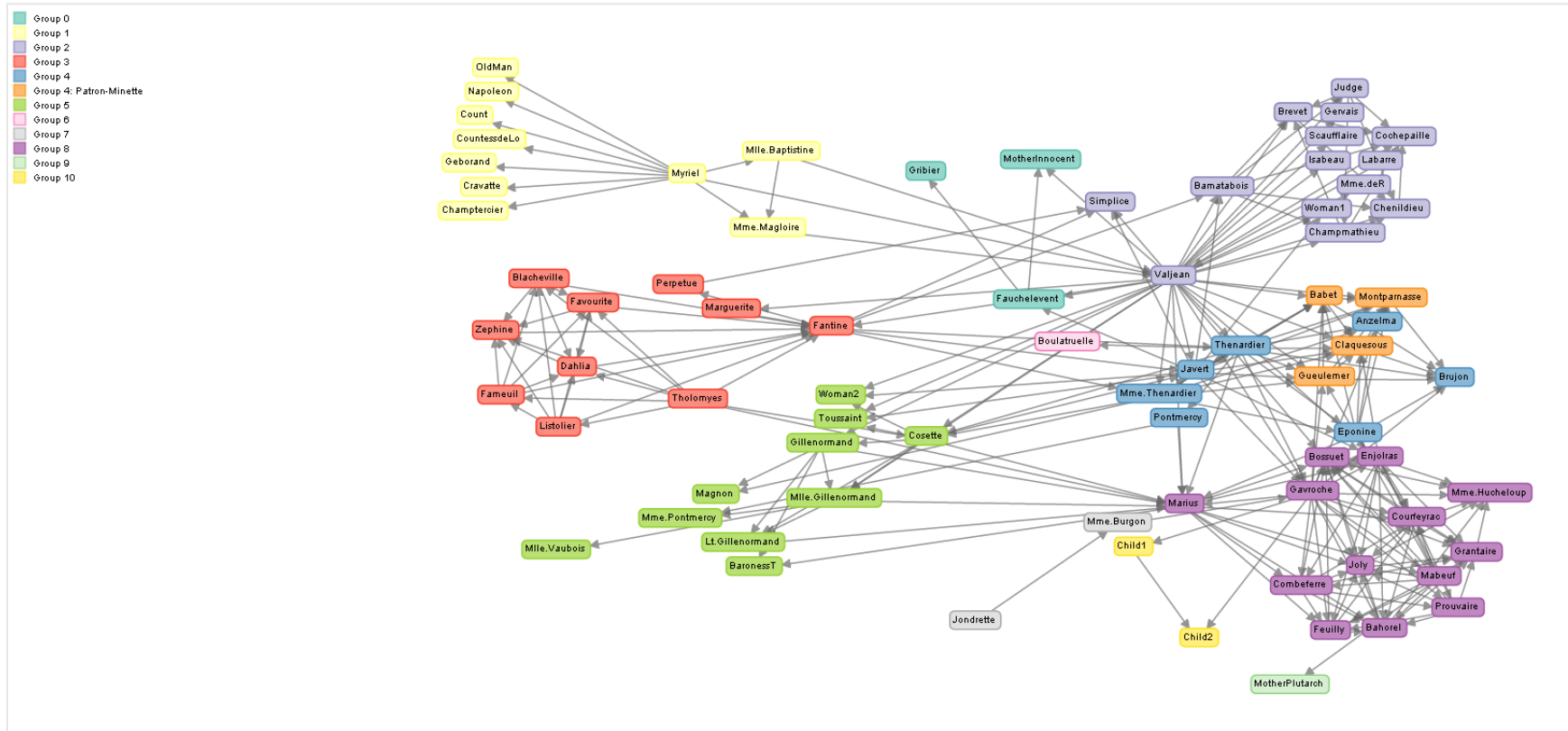
Feeling the Crunch of the Deadline



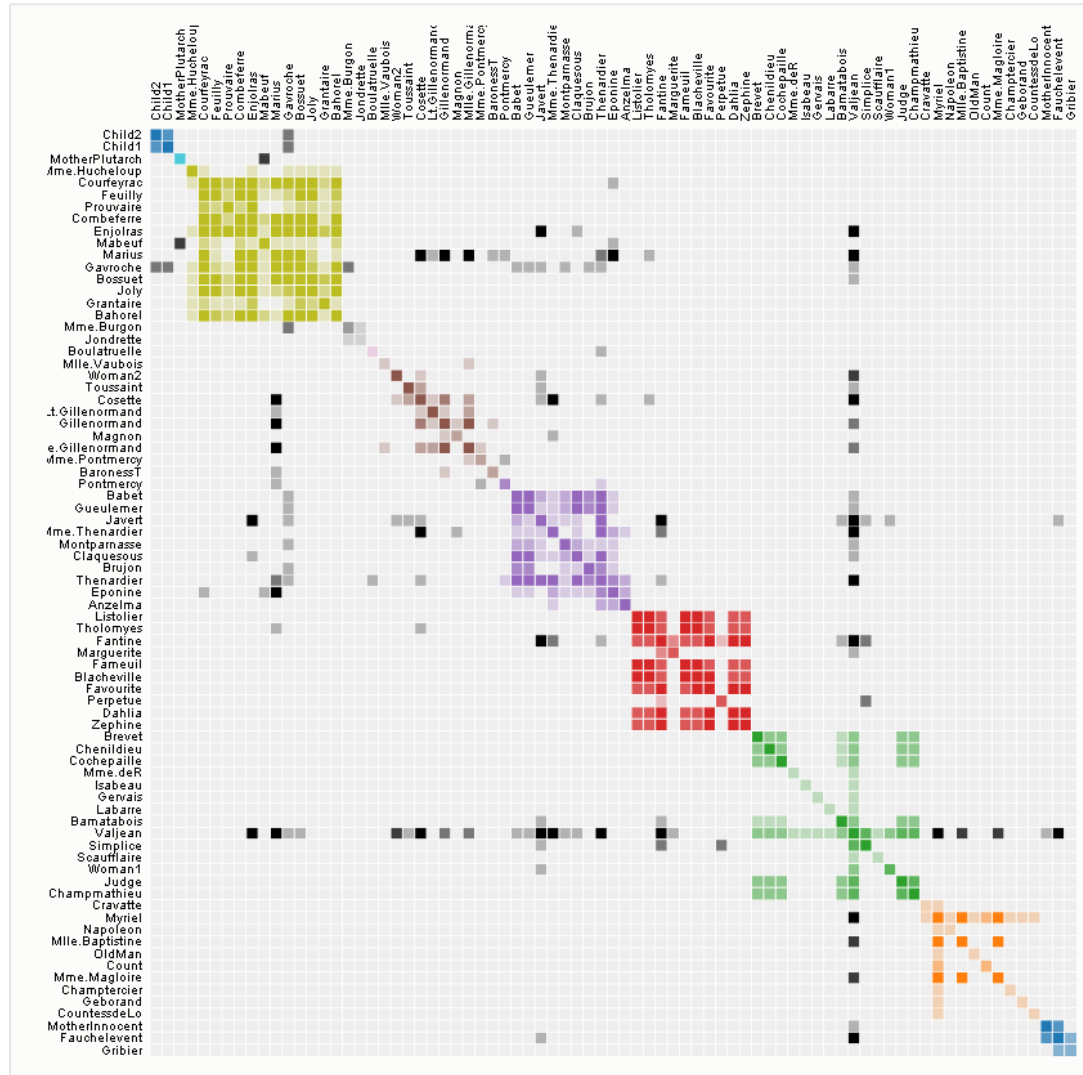
Multivariate Network Exploration and Presentation



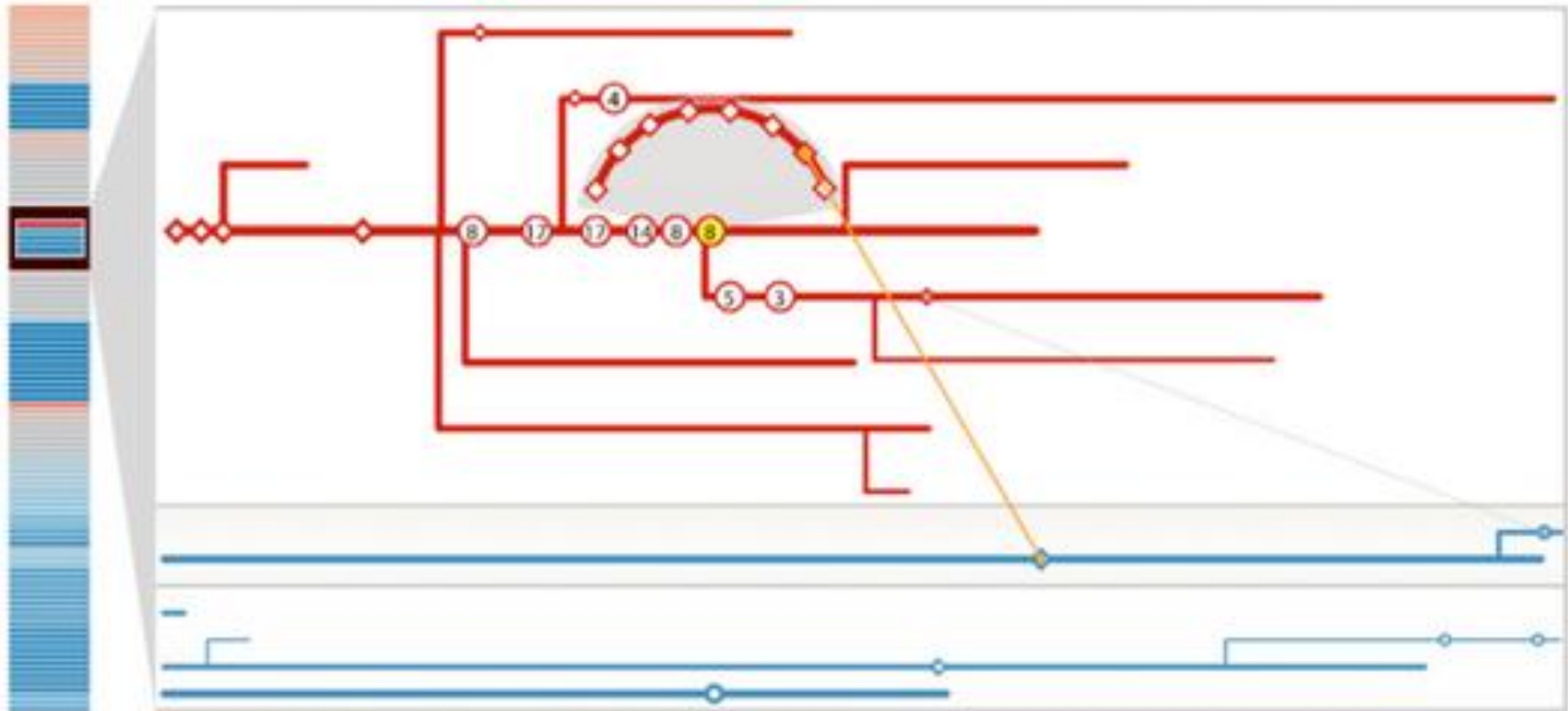
Les Misérables Node-Link Diagram



Les Misérables Adjacency Matrix



NeuroLines



Poemage

The screenshot displays the Poemage v0.1 application interface, which is divided into three main sections: Set View, Poem View, and Path View.

Set View: This section on the left contains various poetic analysis tools. It includes a 'SONIC RHYMES' section with options for 'Identical Rhyme/Rhyme Riche', 'Perfect Masculine' (with 'AET' selected), 'Perfect Feminine', 'Perfect Dactylic', 'Semirhyme', and 'Syllabic Rhyme'. Below this are 'Consonant Slant Rhyme' (with 'K' selected), 'Vowel Slant Rhyme', 'Pararhyme', and 'Syllabic 2 Rhyme'. The 'Alliteration' section has 'SW' selected. The 'Assonance' section features a series of circles of varying sizes. The 'Consonance' section includes 'SH', 'CH', and 'SK' options.

Poem View: The central panel displays the poem 'Machinations' by Clark Coolidge. The text is annotated with colored circles and lines indicating phonetic features. The poem reads:
Machinations Calcite
Clark Coolidge
acetone imprinted
oblique swatch on the skin car barn oil wall
ocarina & mumps
much wet green
I'd leave sole key to this game to my friend, sheep water cat

actor impressed
weaving candle turn on computer cigarette paper wall
tarheels & balance
a lot of yellow stick neck
He'll have to hurry & carry away, to my blue friend hustling bringing
his moon & car

agate inked
merry melodies drool on shank of wet lead star tool
crayon & sands
length of granite buck drill
It's sucking up the strand, his crystal flag, & the eels tube for that
their parade swizzle fun

arctic suck
splinter dry - ice spazz duke - ing ace supper at church
hard pinks & sponge breath
many forarms drift
Roller window going up on I repeat my offer food list in iron flakes

Path View: The rightmost section shows a complex network diagram where nodes represent words from the poem and lines represent phonetic connections between them. Nodes include 'Machinations', 'Calcite', 'acetone', 'oblique', 'swatch', 'skin', 'car', 'barn', 'oil', 'wall', 'ocarina', 'mumps', 'much', 'wet', 'green', 'sole', 'key', 'this', 'game', 'my', 'friend', 'sheep', 'water', 'cat', 'actor', 'impressed', 'weaving', 'candle', 'turn', 'on', 'computer', 'cigarette', 'paper', 'wall', 'tarheels', 'balance', 'a', 'lot', 'of', 'yellow', 'stick', 'neck', 'He'll', 'have', 'to', 'hurry', 'carry', 'away', 'to', 'my', 'blue', 'friend', 'hustling', 'bringing', 'his', 'moon', 'car', 'agate', 'inked', 'merry', 'melodies', 'drool', 'on', 'shank', 'of', 'wet', 'lead', 'star', 'tool', 'crayon', 'sands', 'length', 'of', 'granite', 'buck', 'drill', 'It's', 'sucking', 'up', 'the', 'strand', 'his', 'crystal', 'flag', 'the', 'eels', 'tube', 'for', 'that', 'their', 'parade', 'swizzle', 'fun', 'arctic', 'suck', 'splinter', 'dry', 'ice', 'spazz', 'duke', 'ing', 'ace', 'supper', 'at', 'church', 'hard', 'pinks', 'sponge', 'breath', 'many', 'forarms', 'drift', 'Roller', 'window', 'going', 'up', 'on', 'I', 'repeat', 'my', 'offer', 'food', 'list', 'in', 'iron', 'flakes'.

At the bottom of the interface, there are control buttons: 'clear', 'beautiful mess', 'hover word', 'show uncertainty', 'custom set', 'show words', 'show context', 'fill intersecting paths', and a 'CONTEXT SLIDER'.